

LE CORBUSIER – OBJECT AND ARCHITECTURE

Netherlands Architecture Institute (NAI), May 26 – September 2, 2007

As a key figure in twentieth-century architecture, Le Corbusier had a major influence on the cultural life of his time. This exhibition presents an overview of his oeuvre -the world of Le Corbusier -, including the most important architectural projects, as well as furniture and interior designs, his paintings, textiles, drawings and books. The aim of the exhibition is to offer a comprehensive introduction to Le Corbusier's work and influences, but also to reveal new views on Le Corbusier for the many people already familiar with his architecture.

The exhibition puts a clear focus on Le Corbusier's concept of the synthesis of arts—fusing art, architecture, design, urban planning, film and other disciplines into a creative view of the contemporary environment that shaped the twentieth century. The interdisciplinary approach of the exhibition is also reflected in its presentation of works created by other artists who were in close contact with Le Corbusier, including Pablo Picasso, Fernand Léger, Georges Braque and Amédée Ozenfant. This will, for the first time, help to contextualize Le Corbusier's work within the artistic tendencies of his era and allow new looks at the artistic inspirations behind Le Corbusier's architecture.

The exhibition will include original architectural models, original furniture pieces, previously unpublished vintage prints, drawings and paintings by Le Corbusier, but also specially built models and reconstructions of historical interiors. With this large variety of different media, the exhibition reconstructs and illustrates the creative process that determined the form of Le Corbusier's most important projects. It identifies their most important historical sources and reveals some of the underlying technical, formal and philosophical preoccupations and themes.

This project is a cooperation between Vitra Design Museum and the Netherlands Architecture Institute. The exhibition will be prepared as a travelling exhibition, with the premiere at the NAI in Rotterdam. The exhibition is curated by Stanislaus von Moos and Arthur Ruegg, supervised by Mateo Kries, Aaron Betsky and Martien de Vletter.

General information

LE CORBUSIER – OBJECT AND ARCHITECTURE

Starting date: Saturday May 26 2007

Final date: Sunday September 2 2007

Opening Hours

Tuesday - Saturday: 10:00 - 17:00

Sundays and national holidays: 11:00 - 17:00

Mondays: closed

Entrance Fees

All fees are including entrance to Sonneveld house.

Adults € 8,-

Children up to 4 years of age free

Children between 4 and 12 € 1,-

Youth between 12 and 18 € 5,-

Friends of the NAI € 5,-

Senior Citizens / Euro<26 Youth Card / students € 5,-

Rotterdam Welcome Card € 5,-

Rotterdam Pas € 5,-

Dutch Museumkaart € 5,-

Groups of 15+ persons € 5,- per person

Primary school classes € 1,- per person

Secondary school classes € 2,- per person

Teachers free. For school programs there are other tariffs.

Entrance to the foyer and the café is free.

How to get there

Address:

Museumpark 25

3015 CB Rotterdam

The Netherlands

More information: www.nai.nl

Mailing address:

P.O. Box 237

3000 AE Rotterdam

Phone number: 0031-(0)10- 4401200

Fax number: 0031-(0)10-4366975

e-mail: info@nai.nl

The Netherlands Architecture Institute is located in the centre of Rotterdam, at approximately 15 minutes' walk from Rotterdam Central Station. The NAI is part of the Museum Park, and is located diagonally across from the Boijmans Van Beuningen Museum. The NAI can be reached by public transport by taking the metro (Eendrachtsplein station), tram lines 4 or 5 (Eendrachtsplein stop) or bus 32 (Rochussenstraat stop). There is a limited number of paid parking spaces at the NAI. There are parking garages at about five to ten minutes' walk.

